

Frei wie dr Summerwind

from "Dällebach Kari - Das Musical"

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Arr. Corsin Tuor

[illegible]

Frei wie dr Summerwind - LME 758

17

Sop. Crt.

1st Crt.

2nd Crt.

Flg.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Mall.

Dr.

Vibraphone

open

open

p

p

p

S.C.

pp

B 24 open

Sop. Crt. *mf*

1st Crt. *mf*

2nd Crt. *mf*

Flg. *mf*

Hrn. *mf*

Bar. *mf*

Euph. *mf*

Trb. *mf*

B. Trb. *mf*

Bass *mf*

Mall. *mf*
R.C.

Dr. *mf*

Demo Score

30

Sop. Crt.

1st Crt.

2nd Crt.

Flg.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Mall.

Dr.

Frei wie der Summerwind - LME 758

36 C

Sop. Crt. *p*

1st Crt. *p*

2nd Crt. *mp* Solo *2*

Flg. *p*

Hrn. *p*

Bar. *p*

Euph. *p*

Trb. *p*

B. Trb. *p*

Bass *p*

Mall. *p*

Dr. *p*

[illegible]

51

D

Sop. Crt.

1st Crt.

2nd Crt.

Flg.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Mall.

Dr.

mp 9

mf

mf

mf

mf

mf

mf

mf

mf

mf

quasi pizz.

mf

mf

mf

57

Sop. Crn.

1st Crn.

2nd Crn.

Flg.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Mall.

Dr.

Solo

mf

mf

mf

Demo Score

62

Sop. Crt.

1st Crt.

2nd Crt.

mp

Flg.

mp

Hrn.

Bar.

mp

Euph.

mp

Trb.

mp

B. Trb.

mp

Bass

mp

Mall.

mp

Dr.

The musical score is for a concert band piece titled 'Frei wie der Summerwind' (LME 758). It is written for a key of one sharp (F#) and a 4/4 time signature. The score is marked 'mp' (mezzo-piano). The instrumentation includes Soprano Cornet, First Cornet, Second Cornet, Flute, Horn, Baritone, Euphonium, Trumpet, Bass Trumpet, Bass, Mellophone, and Drums. The score is marked 'mp' (mezzo-piano). A large 'Demo Score' watermark is overlaid diagonally across the page.

67

Sop. Crt.

1st Crt.

2nd Crt.

Flg.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Mall.

Dr.

mp

Demo Score

The musical score is written for a large ensemble. The instruments and voices are arranged in staves from top to bottom: Soprano Cornet, First Cornet, Second Cornet, Flute, Horn, Baritone, Euphonium, Trombone, Bass, and Drums. The key signature is two sharps (F# and C#). The score is marked with 'mp' (mezzo-piano) and features various musical notations including notes, rests, and dynamic markings. A large 'Demo Score' watermark is overlaid diagonally across the page.

A musical score for a piano piece, featuring a large diagonal watermark reading "Demo Score". The score is written on a grand staff with two staves per system. The music is in 4/4 time and consists of three systems. The first system has a forte (f) dynamic marking. The second system has a forte (f) dynamic marking. The third system has a forte (f) dynamic marking. The music is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The watermark "Demo Score" is written in a large, bold, black font, slanted diagonally across the page from the bottom left to the top right.

77

Sop. Crt.

1st Crt.

2nd Crt.

Flg.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Mall.

Dr.

82

Sop. Crt.

1st Crt.

2nd Crt.

Flg.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Mall.

Dr.

87 rit.....

Sop. Crt. *mf*

1st Crt. *p*

2nd Crt. *p*

Flg.

Hrn. *p*

Bar. *p*

Euph. *p*

Trb. *p*

B. Trb. *p*

Bass *p*

Mall. *mp*

Dr. *p*

Demo Score